

Luca Piovesan - accordion

Luca Piovesan is an accordionist, researcher, sound engineer, and sound artist based in Brussels. He graduated with honors from the Conservatory in Milan, and holds a bachelor in Italian Literature (University of Venice), a diploma in sound engineering (Audiofficine), and he is currently a PhD researcher at VUB investigating processes of musical co-creation. Luca focuses on the many possibilities of the accordion in contemporary music, cooperating with composers and performers. He also explores different repertoires and stages (theatre, klezmer, free improvisation, sound art, chamber music) in order to improve his expressive tools and thus brings the freshness and energy of his kaleidoscopic instrument to the listener. He regularly plays with Ictus, "Promenade Sauvage", "a few minutes to silence", and Sadie Fields. He has performed in the USA (Harvard University, Berklee College of Music, Boston University, Mata Festival NY, Minneapolis University), Belgium (Bozar, Theatre National, Brussels Philharmonic Orchestra), Austria (Konzerthaus Wien, Wiener Festwochen), Germany (Bayreuther Festspiele),



Japan (Tokyo Opera City Hall, Yokohama Hall), France (Opera de Lille, Théâtre National de Strasbourg, MC93), Portugal (Théâtre National de Porto, Culturgest Lisboa), Switzerland (La Via Lattea Lugano, Festival Archipel Genève), Italy (Teatro la Fenice, Teatro Massimo di Palermo), Canada, Netherlands (IIC Amsterdam, Deventer Festival) and Romania (Timisoara University). He is the author of the project [accordion4composers], a free PDF book with audio samples intended to explain to composers how to write for accordion. His latest discs are Helsinki (Bandcamp),

Palhaço (BlowOutRecords, Italy), Sul Tasto (Col Legno, Austria), Maintenance Hums (Carrier Records, USA) and Novus (Stradivarius, Italy).

He teaches Music technology at the Koninklijk Conservatorium Brussel.

He is also a refined audio engineer and artistic director at his *BlowOutStudio*.

He is a tireless traveler, engaged in green mobility projects as a bike mechanic in participative ateliers and as a bike trainer for newbies.

He is a deep believer in the power of words, of listening, of empathy, of ecology

His personal website is www.lucapiovesan.it

"Remarkable accordionist Luca Piovesan, with an amazing solo program. Piovesan should receive the congratulations of having the full control in this scenario" (No.14plusminus - Romania)

"Thank you to the brave and aware musical art of Luca Piovesan, free artist" (Il Gazzettino)

"Luca Piovesan plays exceedingly well. This recording is one of those which should be made available in music libraries around the world for composers and accordionists to hear and study, performed by an excellent accordionist." (accordions.com)

Luca Piovesan, thanks to his formidable control of the accordion, performs all the virtuosistic contemporary pages of this fascinating disc. (Internazionale.it)

"He gave a robust performance" (The New York Times)

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