

Luca Piovesan - bio

I am a contemporary accordion player, a sound engineer, a sound artist, a researcher, and a tireless traveler, constantly attracted by the diversity of the world and its inhabitants, vast sources of awareness and respect.

I was born in 1982 in Treviso (Italy) and I am currently based in Bruxelles.

I hold a Master's degree in accordion (Conservatorio G. Verdi di Milano), a Bachelor's degree in Literature and Philosophy (Università Ca' Foscari di Venezia), a diploma in audio engineering (Audiofficine) and I am currently a PhD candidate at the Vrije Universiteit Brussel and a researcher at the Koninklijk Conservatorium Brussel with a project exploring processes of co-composition and semiotics.

With my accordion I focus on the many possibilities of the instrument in contemporary music, cooperating with a great number of composers and performers. I also explore different repertoires and stages (theatre, klezmer, free improvisation, chamber music) in order to improve my expressive tools and thus bring the freshness and energy of this kaleidoscopic instrument to the listener.



I have performed in the United States (Harvard University, Berklee College of Music, Boston University, Mata Festival NY, Minneapolis University); Austria (Konzerthaus Wien, Wiener Festwochen); Germany (Bayreuther Festspiele); Japan (Tokyo Opera City Hall, Yokohama Hall); France (Opera de Lille, Theatre National de Strasbourg); Switzerland (Musical weeks in Lugano, La Via Lattea, Festival Archipel Genève); Italy (Teatro la Fenice, Teatro Massimo); Canada; Belgium (Bozar); The Netherlands (IIC Amsterdam, Deventer Festival); Romania (University of Timisoara).

I collaborate with Ictus Ensemble (Belgium), Orchestra del Teatro La Fenice, Ex Novo Ensemble, Orchestra di Padova e del Veneto, Ensemble L'arsenale, Metropolis Ensemble (New York), Acme Ensemble (New York), Ecce Ensemble (Boston), Neue Vocalsolisten (Stuttgart).

I teach accordion at the Conservatorio "Stanislao Giacomantonio" in Cosenza, and I have given lectures at Boston University, University of Timisoara, Berklee College of Music, Festival Composit, Conservatorio di Padova, and Venezia, introducing the project [accordion4composers], a free PDF book with audio samples intended to explain to composers how to write for accordion.

[accordion4composers] has been a precious tool for sharing knowledge and interchange with hundreds of composers, leading to my present interest in co-composition and co-creation.

My latest discs are *Palhaço* (BlowOutRecords, Italy), *Sul Tasto* (Col Legno, Austria), *Maintenance Hums* (Carrier Records, USA), *Novus* (Stradivarius, Italy).

As a sound engineer, I am the founder and artistic director of BlowOutStudio. I love to tailor sounds to the needs of different musicians, from capturing the peculiarities of their sound sources to the final design of the space. I have worked for the labels Kairos - Palatino Media

(Austria), Stradivarius (Italy), Col Legno (Austria), Acte Préalable (Poland), Da Vinci Edition (Japan), New Focus Recording (USA) as well as artists Dejan Bogdanovic, Pierluigi Billone, Stefano Gervasoni, Anna d'Errico, Fanny Vicens, Claudio Jacomucci, Mauricio Pauly, Santiago Díez-Fischer, Scapegoat duo, and many others. I have also worked as sound designer and responsible for the sound installations at music/art festivals such as Composit Festival (Italy); Festival Archipel (Genève).

As a traveler, I love to discover both nature and humanity, in all their multiple aspects: from the distant profile of a mountain to touching its rocky face, from looking a dancing community from afar to hugging a human being, from the careful listening to the rain in the forest to the immersive experience of walking through a metropolis. The precious reward is a multi-faceted vision of humanity, nature and their interactions, as well as an actively cultivated act of listening.

In the latest years, linking my musical and technological training, my curiosity for new landscapes, soundscapes and forms of humanity, and attracted by the diversity of artistic territories, I am more and more exploring the field of sound art, aiming to explicit with my sound creations the connections and relations that I perceives, while inviting the listener to new forms of listening.

My practice links the in situ experience of field recording to the creation of sounds (mainly with accordion, pedalboards, electronics and synthesizers) articulated in dialogue with it, in a sort of mirror of the human being. The composed sound symbolizing the human presence and awareness in that environment.

With this approach I created pieces where the accordion dialoguing with a Venetian tram depicts my own final departure from that beloved city and life moment; or a daily testimony of the sonic rituals of the first Covid-related lockdown; or it evokes the spirit of a sleeping factory of steel bars waiting for the arrival of its workers.

www.lucapiovesan.it

blowoutstudio.lucapiovesan.it

www.promenadesauvage.com

www.ictus.be/luca-piovesan

www.kunstenplatformbrussel.be