

Luca Piovesan

Luca Piovesan was born in 1982 in Italy and is currently based in Bruxelles. His principal teachers have been Elio Boschello and Claudio Jacomucci, and he graduated with honors from Conservatory in Milan. He graduated also in Italian Literature at the University of Venezia.

Luca focuses on the many possibilities of the accordion in contemporary music, cooperating with composers and performers.

He also explores different repertoires and stages (theatre, klezmer, free improvisation, chamber, and orchestral music) in order to improve his expressive tools and thus brings the freshness and energy of his kaleidoscopic instrument to the listener.

He has performed at Konzerthaus Wien, Bayreuther Festspiele, Harvard University, Berklee College of Music, Boston University, Mata Festival, Tokyo Opera City Hall, Opera de Lille (France), Musical weeks in Lugano, Teatro la Fenice



(Venezia), Teatro Massimo (Palermo), Bozar (Bruxelles), University of Timisoara (Romania)

He has worked with Ictus Ensemble, Ex Novo Ensemble, Orchestra di Padova e del Veneto, Ensemble L'arsenale (Treviso), Metropolis Ensemble (New York), Acme Ensemble (New York), Ecce Ensemble (Boston), Neue Vocalsolisten (Stuttgart).

He is a researcher at the Conservatory of Bruxelles, exploring the boundaries of co composition for accordion and pedalboards.

He teaches accordion at the Conservatorio "Stanislao Giacomantonio" in Cosenza, and he has given lectures at Boston University, University of Timisoara, Berklee College of Music, Festival Composit, Conservatorio di Padova, and Conservatorio di Venezia, introducing his project [accordion4composers], a free PDF book with audio samples intended to explain to composers how to write for accordion.

With the Belgian guitarist Maarten Stragier he is at the wheel of Promenade Sauvage, an uncommon duo with a colorful and wide sonic output.

His latest discs are published by Col Legno ("Sul Tasto", solo accordion) and Stradivarius ("Novus", ensemble Ex Novo).

He is also a refined audio engineer and artistic director, respected for his ability of tailoring sounds to the needs of the performers. At his BlowOutStudio he has worked for the labels Kairos, Stradivarius, Col Legno, Acte Préalable, as well as artists Dejan Bogdanovic, Pierluigi Billone, Stefano Gervasoni, Marco Fusi, Anna d'Errico, Fanny Vicens, Claudio Jacomucci, Mauricio Pauly, Santiago Díez-Fischer, and many others.

Contacts:

Luca Piovesan

Mobile: +393498419482

E-mail: info@lucapiovesan.it

Website: www.lucapiovesan.it